

## JESSE DAYTON

### Articles and quotes

"Not since Doug Sahm has an artist so naturally encompassed the diversity of Texas' musical heritage as Jesse Dayton. It's fitting, then, that Sahm and fellow Texas Tornado Flaco Jimenez joined Dayton on his 1995 solo debut, *Raisin' Cain*. Born in Beaumont, Dayton's early exposure to classic honky-tonk and Lone Star blues melded with the more contemporary rock and punk influences of his teens, leading to the formation of Dayton's hard-driving rockabilly band, the Road Kings, in the late Eighties with Eric Tucker and Jason Burns and, in the early Nineties, the alt.country sound of the Alamo Jets. While *Raisin' Cain* climbed to No. 1 on the Americana charts, the follow-up was stalled by its label, Justice, so the songwriter moved to L.A. and reformed the Road Kings. He returned to Austin in 2000, releasing *Tall Texas Tales* on his own Bullet imprint, which led to him founding the Stag label for subsequent releases. Following 2001's *Hey NashVegas!*, Dayton's diverse influences were brought to the fore with *Country Soul Brother* in 2004. The following year, Dayton was commissioned by Rob Zombie to write and record songs for the film *The Devil's Rejects*, later released as *Banjo & Sullivan: The Ultimate Collection 1972-1978*. In 2006, Dayton released *South Austin Sessions* and, in 2007, the country duet album *Holdin' Our Own* with Brennen Leigh."

- Doug Freeman

"Who says Elvis is dead? I've seen him and he's goin' by the name of Jesse Dayton."

-- The Seattle Rocket

"Dayton is a star waiting to happen."

-- The Houston Chronicle

"More hooks than your grandad's tackle box."

-- The Chicago Tribune

"It's been ten years, when Steve Earle and Dwight Yoakam emerged, since country music launched a new artist this powerful."-- MOJO London, England

"Like the Possum (George Jones), Dayton is the possessor of a tear-stained voice, a lost soul sensibility and probably a high degree of familiarity with the kinds of places mama warned you about."

-- The Austin American Statesman

Jesse Dayton might be the most promising country debut since the Mavericks' *From Hell To Paradise*."

-- New Country